Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Fahrenheit 451***

**Final Assessment**

**Directions:** Because the whole idea of *Fahrenheit 451* is to let everyone think for himself/herself, it would be silly for me to give everyone the same multiple-choice test to assess your knowledge. Thus, in order to make you think creatively, you have the opportunity to create an array of final products. Here are the rules:

* Choose **three** of the projects explained on the back of this page to complete and submit for your *F451* final assignments. Please circle the three boxes that you choose.
* You *must* choose three projects *in a row* (vertical, horizontal, or diagonal). I have placed the assignments in specific places to ensure that each row has approximately the same amount of work involved.
* All work must be either typed or written neatly on “unscraggly” paper.
* Make sure your projects prove that you *read* and *understood* the entire book! The assignments will be in place of a final test on the book, so please do your very best work! **I will not accept work that is subpar**; if you turn in work that has obviously been rushed through, I will ask you to redo it.
* All projects will be **DUE ON MONDAY, DECEMBER 14TH or TUESDAY, DECEMBER 15TH.** (If you will be out of town, make sure you turn everything in BEFORE you leave!)
* Have fun; be creative; prove that you’re an independent thinker like Clarisse or Montag (not a simpleton like Mildred)!!!

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| Write an alternate ending to the story. Include what happens to Montag, Mildred, Faber, and perhaps even Clarisse.  (2 pages, double-spaced) | Write a poem that discusses Montag as a dynamic character (a character who changes over time). Consider writing from the perspective of Mildred, Clarisse, Beatty, or yourself as the reader witnessing his transformation.  (at least 10 lines) | Create a collage which proves that our current society is either similar to and/or different from the society in *Fahrenheit 451*.  (Include at least 10 quotes from the novel.) |
| Memorize a section of the novel you find especially poignant. Copy the section down along with your reasons for believing it to be an effective piece of writing. Be prepared to recite the section in class.  (at least 10 lines) | Write a letter to me explaining what you did/didn’t like about *F451*. You must have at least one like and one dislike. Pay particular attention to your opinions of Ray Bradbury’s writing.  (1-1/2 pages,  double-spaced) | Create a cartoon of the novel. Choose the *two most important* scenes from each part of the book (six scenes total). Draw a detailed, colorful picture for each scene. Provide explanations of why you think these were the most important scenes.  (6 drawings/explanations) |
| Create a detailed, colorful movie poster, complete with a catch phrase and an original picture, for a movie based on this book. Include the names of actors you would like to see in the various roles.  (Include at least 3-4 actors.) | Have Oprah, Jimmy Fallon, Jon Stewart, or some other media spokesperson interview Montag. Write the transcript of the questions and answers. What might Montag warn them about? What advice would he give?  (10-12 questions/answers) | Create a detailed map of Montag’s interactions in the novel. Include his house, the fire station, the house he burns, Faber’s house, the places he visits on the run, the railroad, etc.  (at least 5-6 locations) |